

# DIS

German Arbitration Institute

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## Conference Venue – 12 October 2018

Società Dante Alighieri  
Galleria del Praticaccio, Palazzo Firenze  
Piazza di Firenze 27, Rome

## Registration Fee:

€ 150.00 + VAT

## Registration & Information

Associazione italiana per l'Arbitrato

For further information and registration please contact Letizia Antonielli or Cesira Colatei under [info@arbitratoaia.org](mailto:info@arbitratoaia.org)

## Registration Deadline & Cancellation Policy

We kindly ask for timely registration on or before 4 October 2018.

In case of cancellation of registration made after 4 October 2018 or in case of non-attendance, fees will not be reimbursed.

9<sup>15</sup> am **Registration**

9<sup>45</sup> am **Welcome**

Maria Beatrice Deli, Italian Association for Arbitration, Rome  
Francesca Mazza, German Arbitration Institute, Berlin/Cologne

10<sup>00</sup> am **Art in Dispute**

### Italian experiences

Manlio Frigo, University of Milan, Bonelli Erede

### German experiences

Matthias Weller, Institute for German and International Civil Procedure Law and Conflict Management, University of Bonn

11<sup>00</sup> am **Coffee Break**

11<sup>30</sup> am **Case studies**

Lorenzo Attolico, NCTM, Rome

Hannes Hartung, THEMIS Hartung & Partners, Munich

Eleni Polycarpou, Withersworldwide, London

1<sup>00</sup> pm **Lunch Break**

2<sup>30</sup> pm **Art & Alternative Dispute Resolution**

Panel discussion moderated by Miriam Mirolla, Academy of Fine Arts, Rome

### Panellists

Sophie Delepierre, ICOM, Paris

Alessandra Di Castro, Antique Art Dealer, Rome

Flaminia Gennari Santori, National Galleries of Palazzo Barberini and Palazzo Corsini, Rome

Nicola Giudice, ADR Arte – Camera Arbitrale di Milano

Marina Schneider, UNIDROIT, Rome

Leandro Toscana, WIPO, Geneva

4<sup>00</sup> pm **Closing remarks**

Korinna von Trotha, German Arbitration Institute, Berlin/Cologne