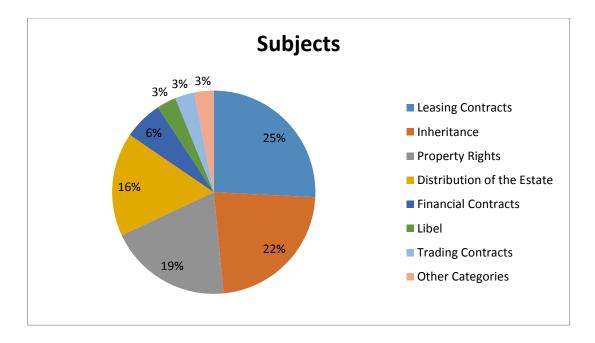


ADR ART & CULTURAL HERITAGE STATISTICS 2015-2017 (01.01.2015 – 31.12.2017)

Out of 935 mediations (closed proceedings, 2015-2017), 32 can be considered art-related dispute mediations.

1) Subjects

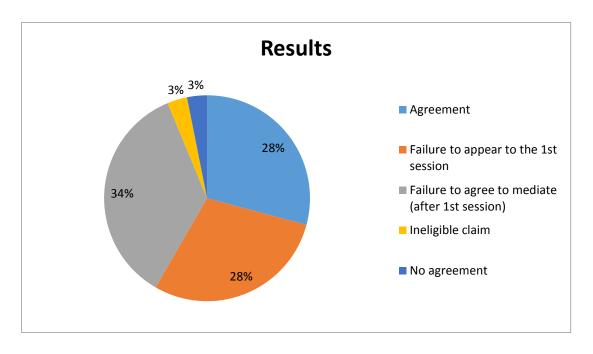
Out of these, 25% relate to leasing contracts, 22% to inheritance, 19% to property rights, 16% to the distribution of the estate, 6% to financial contracts, 3% to libel, trading contracts and residual categories. Inheritance has become a relevant category in art mediation, due mainly to two reasons. The first, that it often encompasses art as an object (paintings, sculptures, photographies and minor collectibles); the second, that the current issue of passing ownership of a collection to the next generation arises.



2) Results

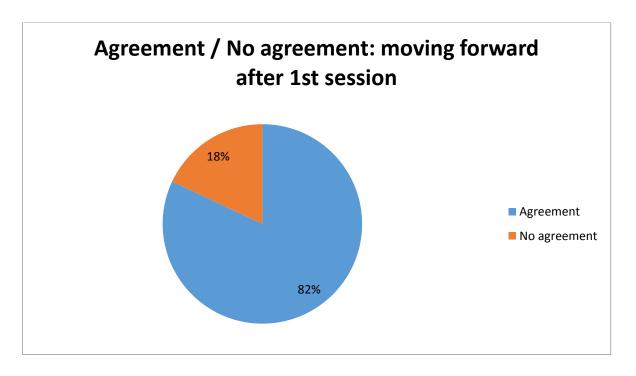
ADR Art & Cultural Heritage cases have increased of 13% between 2016-2017.

Out of the total of ADR Art & Cultural Heritage mediations, the percentage of agreements reached is 28%, an higher result if compared to the one of settlements reached generally during a mediation proceeding (21% in 2016).



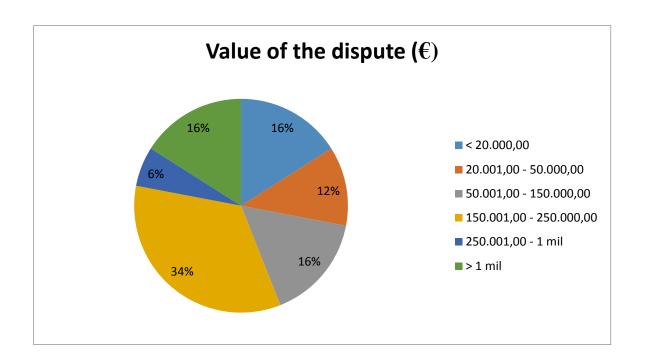
3) Agreement/No agreement: moving forward after 1st session

Differently, when the parties decide to move forward with mediation after the first session, the percentage of reached agreements increases to 82% (higher result than the one of classic mediation, which was of 70% in 2016).



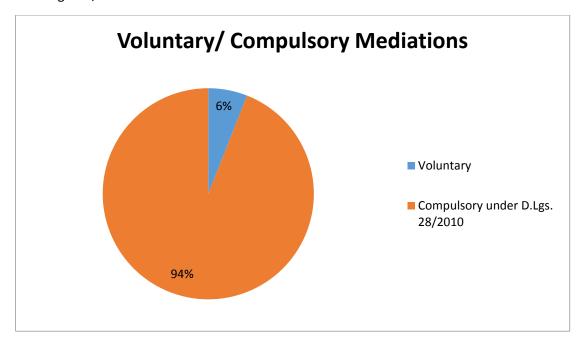
4) Value of the dispute (€)

The value of the disputes faced by ADR Art & Cultural Heritage is varied, ranging from those < €20.000,00 (16%), the ones between €20.001,00 − €50.000,00 (12%), those between €50.001,00 − €150.000,00 (16%), €150.001,00 − €250.000,00 (34%), the ones from €250.001,00 to €1 million (6%) and those above €1 million (16%).



5) Voluntary / Compulsory Mediations

Out of the 32 ADR Art & Cultural Heritage mediations, 6% have been voluntary and 94% compulsory under the D.Lgs. 28/2010.



6) Contractual / Non-Contractual mediations

Finally, 53% of mediations was based on a contract liability between the parties while 47% was non-contractual.

